

Hinweis: Die Unter-Gliederungspunkte [a] etc. stehen nur in der Partitur, nicht in den Stimmen.

[illegible]

[illegible]

14

3

1. Fl *f* *p* *f* *ff*

2. Fl *f* *ff*

1. Ob *f* *ff*

2. Ob *f* *ff*

Cemb. *f* *p*

VI I *p* *pp* *p* *f*

VI II *f* *p sub.* *ff*

Ve *p* *pp* *p* *f*

Vc *glissando* *p* *ff* *fff*

Kb *f* *p*

sul pont. *ord.*

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

f

p sub.

f sub.

p

f

p

ff sub.

1.2. 3.4.

ff

pizz

ff

f

ff

f

ff

b

c

50

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

f *p* *ff* *f* *p* *f* *f*

f *p* *ff* *f* *p* *f* *f*

f *p* *ff* *f* *p* *f* *f*

f *p* *ff* *f* *p* *f* *f*

f *pizz* *f* *pizz* *f* *ff*

f *pizz* *f* *pizz* *f* *ff*

f *pizz* *f* *pizz* *f* *ff*

f *pizz* *f* *pizz* *f* *ff*

[illegible]

[illegible]

[illegible]

88

1. Fl *pp* *p*

2. Fl *pp* *p*

1. Ob *pp*

2. Ob *pp*

Cemb. *p*

VI I *pizz* *p*

VI II *div.* *p* *pp* *p* *pp* *p*

Ve *mf* *p* *mf* *p* *mf*

Vc *pizz molto vibrato* *p* *f* *p*

Kb *p* *p* *mf* *p* *f* *pizz*

d

103

8

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

pizz

ff

fff

pizz

ff

fff

p

*arco Doppelgriff
senza vibrato*

pp

p

pp

f

ff

p

f

p

114

9

10

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

ff

pp

ff

pp

p

p

arco

div. 1.2. 3.4.

fff

fff

fff

fff

fff

div. pizz

f

4

fff

arco

fff

tutti pizz

p

pizz

pp

f

ff

1. arco

p

mf

2. arco

glissando

p

mf

pizz molto vibrato

ff

ff

[illegible]

131

12

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

ff

ff

f

f

ff

ff

ff

f

p

div.

f

glissando

ff

f

pizz

molto vibrato

ff

f

[illegible]

149

1. Fl *f p pp p*

2. Fl *f p*

1. Ob *p mf pp p*

2. Ob *p*

Cemb.

VI I *pp arco p arco p*

VI II *div. p pp p*

Ve *f*

Vc *mf p mf p mf*

Kb *f*

[illegible]

167

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

17

18

f

ff

pizz

arco

pp

p

gl.

molto vibrato

fff

[illegible]

[illegible]

191

23

1. Fl

p

f

2. Fl

p

f

1. Ob

f

p

f

2. Ob

p

f

Cemb.

VI I

f

f

VI II

f

f

Ve

f

f

tutti
pizz

Vc

1. *p*

2. *p*

f

f

p

p

glissando

senza vibrato

molto vibrato

Kb

f

f

f

24 198 25 26

1. Fl *f* *ff* *ff* *ppp*

2. Fl *f* *ff* *ff* *ppp*

1. Ob *p* *ff*

2. Ob *p* *ff*

Cemb.

VI I *tutti pizz* *p* *arco* *ff* *ff*

VI II *glissando* *p* *ff* *ff*

Ve *pizz* *p* *ff* *ff* *ff* *pizz*

Vc *Bogenwechsel unauffällig* *ff* *tutti pizz* *ppp*

Kb *senza vibrato* *p* *molto vibrato* *ff* *senza vibrato* *molto vibrato* *molto vibrato* *ppp*

207 27 28

1. Fl *f f ff fff*

2. Fl *f f ff fff*

1. Ob *pp p p f fff*

2. Ob *pp p p f fff*

Cemb. *ff*

VI I *1.2. pp mf f fff*

3.4. *pp mf f fff*

VI II *1.2. ppp pp mf f fff*

3.4. *pp mf f fff*

Ve *arco ppp pp p div. pizz. fff*

Vc *f fff*

Kb *ff senza vibrato fff pizz. fff*

Detailed description: This page contains a musical score for measures 207 to 28. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes) and strings (Violins I & II, Viola, Cello, Double Bass) play melodic and harmonic lines with various dynamics ranging from *ppp* to *fff*. The keyboard instruments (Cembalo, VI I, VI II) provide harmonic support. The Viola (Ve) has specific articulations like *arco*, *div. pizz.*, and *pizz.*. The Cello (Vc) and Double Bass (Kb) have *senza vibrato* markings. The score includes repeat signs, slurs, and dynamic markings throughout.

[illegible]

b

226

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

p *f* *p*

p *mf* *p*

p *mf* *p*

p *pizz* *p* *arco* *glissando* *4* *gl.*

ppp *p* *pp* *p* *pizz* *p* *arco* *4* *pizz*

ppp *p* *pp* *p* *pizz* *p* *arco* *4* *pizz*

p *mf* *p* *f*

arco *senza vibrato* *pizz* *molto vibrato* *p*

235

1. Fl *f* *f* *mf* *ff* *mf*

2. Fl *f* *mf* *ff* *mf*

1. Ob *f* *f* *ff* *ff*

2. Ob *f* *ff* *ff*

Cemb. *f* *f*

VI I *f* *f* *fff* *mf*

VI II *ff* *f* *fff* *mf*

Ve *f* *ff* *mf* *ff*

Vc *f* *f* *ff*

Kb *f* *f* *f* *ff*

glissando

pizz

arco

arco senza vibrato

pizz molto vibrato

tutti

d

[illegible]

256

a

30

1. Fl *pp*

2. Fl

1. Ob

2. Ob

Cemb.

VI I *pp* *ppp* *ord.* *pp*

VI II *p* *pp* *sub.* *ppp* *p*

Ve *pp* *ppp* *p* *f* *f* *p* *pp*

sul ponticello

Vc *pp* *ppp* *mf* *p* *Doppelgriff* *pp* *Doppelgriff* *pp*

Kb *p* *pp* *p* *p*

[illegible]

263

1. Fl *f* *f* *p* *ff* *pp*

2. Fl *f* *p* *ff* *pp*

1. Ob *f* *f* *p* *ff* *pp*

2. Ob *f* *p* *ff* *pp*

Cemb.

VI I *p* *f* *pp*

VI II *f* *f* *f* *pp*

Ve *p* *f* *pp* *glissando* *fff* *pp*

Vc *f* *p* *fff* *p* *Doppelgriff*

Kb *senza vibrato* *ff* *f* *ff* *p*

b

[illegible]

[illegible]

278

33

34

1. Fl *pp* *f* *p*

2. Fl *f*

1. Ob *pp* *f* *p*

2. Ob *pp* *f*

Cemb.

VI I *pp* *f*

VI II *p*

Ve *p*

Vc *f* *p*

Kb *arco senza vibrato* *pizz molto vibrato* *pizz molto vibrato*

p *pp* *pp* *p*

287

35

36

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

p

ff

f

mf

p \leftarrow *f* *p*

ff

ff

ff

ff

pizz 4

p \leftarrow *f* 4 *ff*

f

pizz 4

f 4

pizz 4

f 4

f

pizz

f

arco 4

p

arco 4

p

arco 4

p

pizz molto vibrato

p

p

p sempre

p sempre

pizz molto vibrato

f

f

glissando

f

pizz 4

f 4

pizz 4

f 4

glissando

f

[illegible]

